

Jesus bleibet meine Freude

Johann Sebastian Bach
Einrichtung: Heinz Markus Göttsche

The first system of the score consists of three staves. The top staff is the vocal line in G major, 3/8 time, starting with a treble clef and a key signature of one sharp (F#). The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. Dynamics include *mf* and *p*.

The second system continues the musical notation from the first system, with measures 5 through 8. It includes repeat signs at the end of the system.

The third system begins at measure 9 and includes the first two vocal lines. The lyrics are:
1. Wohl mir, dass ich Je - sum ha - be,
2. Je - sus blei - bet mei - ne Freu - de,
The system also includes the piano accompaniment for these measures.

The fourth system begins at measure 14 and includes the second two vocal lines. The lyrics are:
o - wir fe - ste halt - ich ihn.
mei - nes Her - zens Trost und Saft.
The system also includes the piano accompaniment for these measures.

18

dass er mir mein
Je - sus weh - ret

Her - ze la - be, wenn ich
al - lem Lei - de, er ist

krank und trau - rig bin.
mei - nes Le - bens Kraft,

35



39

Je - sum hab ich,
mei - ner Au - gen



43

der mich lie - bet,
Lust und Son - ne,

47

und mei - sich mir zu ei - gen gie - bet,
ner See - le Schatz und Won - ne,

51

ach da - drum lass ich
rum lass ich

55

Je - sum nicht, wenn mir
Je - sum nicht aus dem

59

(tr)

gleich das Her - ze bricht.
Her - zen und Ge - sicht.

63

67

70