

Lord of the dance

Musik: Sydney Carter
Satz: J.M. Opfermann

1.I danced in the morn- ing when the world was young. I danced in the moon and the
2.I danced for the scribe_ and the pha - ri - sees, they would not_ dance and they
3.I danced on the Sab- bath, I_ cured the lame, the ho - ly_ peo_ ple
4.I danced on a Fri - day when the sky turned black, it's hard to_ dance with the
5.They took me_ down_ and I leapt up high, I am the life, that'll

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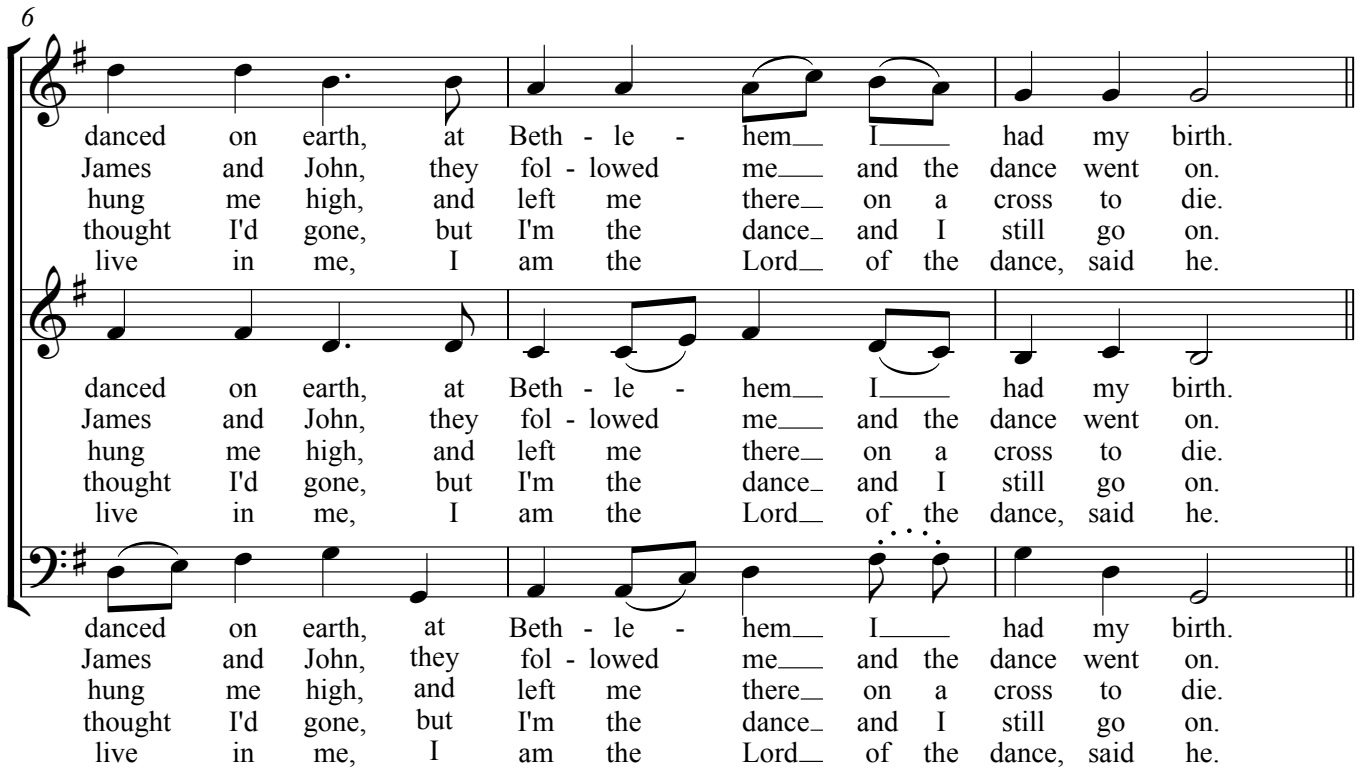
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stars_ and the sun. 7 I came down from hea - ven and I
would not fol - low me. 7 I danced for the fis - her men_
said, it was a shame. 7 They whipped and they stripped_ me and
de - vil on your back. 7 They bu - ried my bo - dy and they
ne - ver, ne - ver die, and I'll live in_ you_ if you'll

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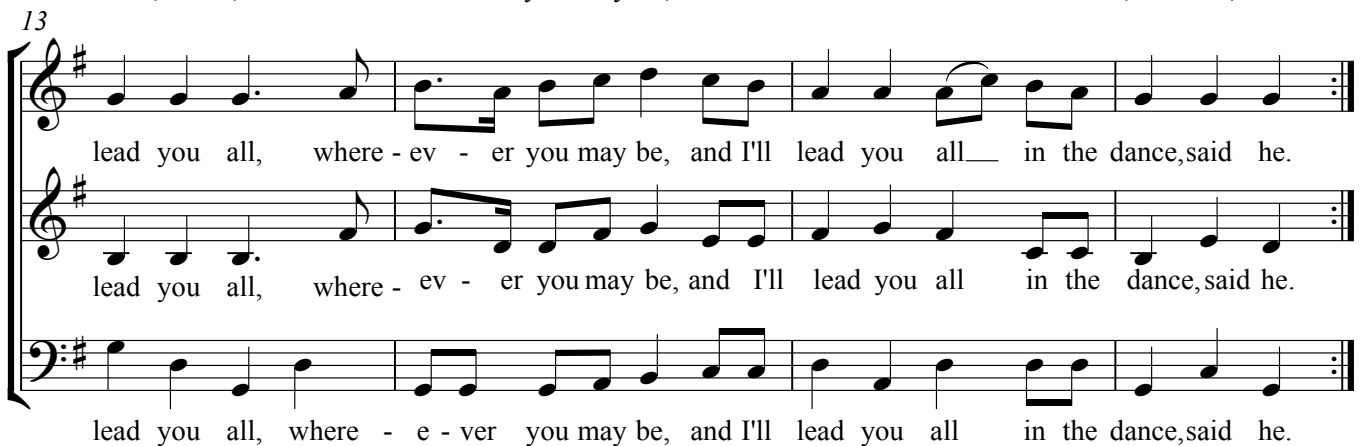
danced on earth, at Beth - le - hem I had my birth.
James and John, they fol - lowed me and the dance went on.
hung me high, and left me there on a cross to die.
thought I'd gone, but I'm the dance and I still go on.
live in me, I am the Lord of the dance, said he.

9 Refrain:



Dance, dance, where - e - ver you may be, I am the Lord of the dance, said he, and I'll
Dance, dance, dance where - e - ver you may be, I am the Lord of the dance, said he, and I'll
Dance, dance, dance where - e - ver you may be, I am the Lord of the dance, said he, and I'll

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lead you all, where - ev - er you may be, and I'll lead you all in the dance, said he.
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Den Text schrieb der englische Song-Schreiber Sydney Carter im Jahr 1967, die Melodie schrieb er in Anlehnung an den amerikanischen "Shaker"-Tanz "Simple Gifts", dessen Text und Musik 1848 von Elder Joseph Bracket geschrieben wurde. Diese Musik ist natürlich stark von Einwanderern aus Irland oder Schottland geprägt und hat keltische Wurzeln, weshalb dieses Lied auch als keltisch-christlicher Traditional bezeichnet wird. Das Lied beschreibt jedenfalls Jesu Leben, Tod und Auferstehung auf eine ungewöhnlich fröhliche Art.