

Take me home, country roads

Bill Danoff, Taffy Nivert, John Denver

$\text{♩} = 153$

C F d B

Al-most hea - ven, mem'- ries. West Vir - gi - nia, Blue Ridge Moun - tains,
ga - ther round her mi - ner's la - dy,

7 C F C F d

She - nan do - ah Ri - ver, life is old there, ol - der than the trees,
stran - ger to blue wa - ter, dark and dus - ty, pain - ted on the sky,

13 Solo

B C F C F Coun - try
youn - ger than the moun - tains, grow - ing like a breeze, coun - try roads,
mis - ty taste of moon - shine, tear drop in my eye.

18 F C d C B

roads, take me home to the place I be -
take me home, to the place I be - long,

24 F C

long West Vir - gi - nia, moun - tain mom - ma,
West Vir - gi - nia, moun - tain mom - ma, take me

2 29

B C F $\text{\textcircled{0}}$ 1. 2.

take me home, coun - try roads. roads. C

home coun - try roads. 2. All my I hear her voice, in the

35

F d B g C

mor - ning hours she calls me, the ra - di - o re - minds me of my home far a - way, and

41

F C d B

dri - ving down the road I get a fee - ling that I should have been home

45

C C' C Dal segno $\text{\textcircled{S}}$ al $\text{\textcircled{0}}$

yes - ter day, yes - ter day. Coun - try

49

coda F d C F

roads, Take me home, coun - try

take me home, take me home,

roads, take me home, coun - try roads,

54

d C F rit.

roads, take me home, coun - try roads.

take me home, take me home,

take me home, coun - try roads.