

# The Riddle Song

Englisches Volkslied

♩ = 75

1. I gave my love a cher - ry, that has no stone, I gave my love a chick - en, that  
2. How can there be a cher - ry, that has no stone, how can there be a chick - en, that  
3. A cher - ry, when it's bloo - ming, it has no stone, a chick - en, when it's pip - ping, it

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The lyrics are written below the treble staff. The music features a mix of eighth and sixteenth notes, with some chords. A repeat sign is present at the end of the system.

5  
has no — bone, I gave my love a ring, — that  
has no — bone, how can there be a ring, — that  
has no — bone, a ring, — when it's rol - ling, it

The second system continues the musical score. It starts with a measure rest of 5 measures. The lyrics are written below the treble staff. The music continues with similar rhythmic patterns. A dashed oval highlights a specific melodic phrase in the treble staff.

7  
has no — end, I gave my love a ba - by with no cry - ing.  
has no — end, how can there be a ba - by with no cry - ing.  
has no — end, a ba - by, when it's slee - ping, has no cry - ing.

The third system continues the musical score. It starts with a measure rest of 7 measures. The lyrics are written below the treble staff. The music concludes with a final cadence. A dashed oval highlights a specific melodic phrase in the treble staff.

Dieses englische Volkslied aus dem 15. Jahrhundert kam über Aussiedler nach Amerika und von dort wieder zurück nach Irland. Nach einer Legende in einer alten Schrift aus Oxford musste ein Mädchen, das von Teufel in einen "Erdling" verwandelt worden war, dieses scheinbar unlösbare Rätsel lösen, um von dem Fluch befreit zu werden.