

Wo zwei oder drei ...

(Kanon EG 578)

1. F C⁷ F C⁷ F

Wo zwei o - der drei in mei - nem Na - men ver - sam - melt sind, da

Detailed description: This is the first line of a musical score in 4/4 time, key of F major. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chords F, C7, F, C7, and F are indicated above the staff.

6 F C⁷ F C⁷ F 2.

bin ich mit - ten un - ter ih - nen. Wo

Detailed description: This is the second line of the musical score. It continues the melody from the first line. Chords F, C7, F, C7, and F are indicated above the staff. A fermata is placed over the final note of the line.

10 F C⁷ F C⁷ F

zwei o - der drei in mei - nem Na - men ver - sam - melt sind, da

Detailed description: This is the third line of the musical score. It continues the melody. Chords F, C7, F, C7, and F are indicated above the staff.

14 F C⁷ F C⁷ F

bin ich mit - ten un - ter ih - nen.

Detailed description: This is the fourth and final line of the musical score for this section. It concludes the melody. Chords F, C7, F, C7, and F are indicated above the staff. A double bar line is at the end.

Lasst uns miteinander ...

(Kanon EG 645)

18 1. F C C⁷ F

Lasst uns mit - ein - an - der, Lasst uns mit - ein - an - der sin - gen, lo - ben, dan - ken dem Herrn.

Detailed description: This is the first line of a musical score in 4/4 time, key of F major. It features a treble clef and a key signature of one flat. The melody consists of quarter notes. Chords F, C, C7, and F are indicated above the staff.

22 2. F C C⁷ F

Lasst uns das ge - mein - sam tun: sin - gen. lo - ben, dan - ken dem Herrn,

Detailed description: This is the second line of the musical score. It continues the melody. Chords F, C, C7, and F are indicated above the staff. A fermata is placed over the final note of the line.

26 3. F C C⁷ F

sin - gen, lo - ben, dan - ken dem Herrn, sin - gen, lo - ben, dan - ken dem Herrn,

Detailed description: This is the third line of the musical score. It continues the melody. Chords F, C, C7, and F are indicated above the staff. A fermata is placed over the final note of the line.

30 4. F C C⁷ F

sin - gen. lo - ben. dan - ken dem Herrn. sin - gen. lo - ben. dan - ken dem Herrn.

Detailed description: This is the fourth and final line of the musical score. It concludes the melody. Chords F, C, C7, and F are indicated above the staff. A double bar line is at the end.