

**A**

## Advents- und Weihnachtslieder (1. Teil)

♩ = 100 Wie soll ich dich empfangen  
ruhig

Musical score for the first system of 'Wie soll ich dich empfangen'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100 and the mood as 'ruhig'. The dynamics are marked as *mf*. The instruments included are Flöte, Klarinette 1 in B, Trompete 1 in B, Trompete in B, Klavier, Violine 1, Violine 2, Viola, and Violoncello. The Flöte part features a melodic line with eighth notes and quarter notes. The woodwinds and brass parts provide harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment.



Musical score for the second system of 'Wie soll ich dich empfangen'. The score continues from the first system, starting at measure 7. The instruments included are Fl. (Flöte), Kl. 1 (Klarinette 1 in B), Trp. 1 (Trompete 1 in B), Trp. (B) (Trompete in B), Klav. (Klavier), Vl. 1 (Violine 1), Vl. 2 (Violine 2), Vla. (Viola), and Vc. (Violoncello). The Flöte part continues with its melodic line, now including a trill-like figure. The woodwinds and brass parts continue their harmonic support. The strings maintain their accompaniment.

♩ = 220

14

1. 2.

**B** Lebhaft  
Nun sei uns willkommen, Herre Christ

Fl.

Kl. 1

Trp. 1

Trp. (B)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.



22

Fl.

Kl. 1

Trp. 1

Trp. (B)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

31

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vi. 1  
Vi. 2  
Vla.  
Vc.

This musical score covers measures 31 to 40. It features eight staves: Flute (Fl.), Clarinet 1 (Kl. 1), Trumpet 1 (Trp. 1), Trumpet B-flat (Trp. (B)), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and textures.



40

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vi. 1  
Vi. 2  
Vla.  
Vc.

This musical score covers measures 40 to 49. It features the same eight staves as the previous section. The key signature remains two sharps. At measure 40, there is a significant change in the instrumentation: the Trumpet 1 and Trumpet B-flat parts are marked with a double bar line and a '2/2' time signature, indicating they are to be played in a different register or are silent. The other instruments continue with their respective parts, with the piano part showing a more complex texture in the later measures.

**C** festlich Tochter Zion

Musical score for measures 50-57. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Kl. 1), Trumpet 1 (Trp. 1), Trumpet (B) (Trp. (B)), Piano (Klav.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). A tempo marking of ♩ = 120 is present above the piano part. A double bar line is placed at the end of measure 57.

Musical score for measures 58-65. The score continues with the same instrumentation as the previous system. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo marking of ♩ = 120 is also present. The score concludes at measure 65.



# Advents- und Weihnachtslieder (2. Teil)

81 **D** ruhig  
Uns kommt ein Schiff gefahren zügig

Fl. *p* *mf*

Kl. 1 *p* *mf*

Trp. 1 *mf*

Trp. (B) *mf*

Klav. *mf*

Vi. 1 *p* *mf*

Vi. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

90

Fl. 1. 2.

Kl. 1 1. 2.

Trp. 1 1. 2.

Trp. (B) 1. 2.

Klav. 1. 2.

Vi. 1 1. 2.

Vi. 2 1. 2.

Vla. 1. 2.

Vc. 1. 2.

**E** ♩ = 92

ruhig Maria durch ein ' Dornwald ging

97

Fl. Kl. 1 Trp. 1 Trp. (B) Klav. Vl. 1 Vl. 2 Vla. Vc.

Detailed description: This block contains the musical score for measures 97 through 103. It features a woodwind section with Flute (Fl.), Clarinet 1 (Kl. 1), Trumpet 1 (Trp. 1), and Trumpet in B-flat (Trp. (B)). The strings consist of Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Violoncello (Vc.). The piano part (Klav.) is shown in grand staff notation. The tempo is marked 'ruhig' and the metronome is set at 92. The key signature has two flats. A double bar line with repeat dots is at the beginning of measure 97. The score includes various rhythmic patterns and melodic lines for each instrument.

104

Fl. Kl. 1 Trp. 1 Trp. (B) Klav. Vl. 1 Vl. 2 Vla. Vc.

Detailed description: This block contains the musical score for measures 104 through 110. It features the same instrumentation as the previous block. The piano part (Klav.) includes first and second endings, indicated by '1.' and '2.' above the staff. The woodwinds and strings continue their parts, with some instruments having rests in later measures. The tempo and key signature remain the same. A double bar line with repeat dots is at the beginning of measure 104.

111 **accel.** **F** ♩ = 110  
fröhlich Grünet, Felder

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

117

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.



137

Fl. *f* *p* *f*

Kl. 1 *f* *p* *f*

Trp. 1 *f* *f*

Trp. (B) *f* *f*

Klav. *f* *p* *f*

Vi. 1 *f* *p* *f*

Vi. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Detailed description: This block contains the musical score for measures 137 through 146. It features ten staves: Flute (Fl.), Clarinet 1 (Kl. 1), Trumpet 1 (Trp. 1), Trumpet B (Trp. (B)), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a 2/4 time signature. The dynamic markings are *f* (forte) and *p* (piano). The Flute and Clarinet 1 parts have a melodic line with some grace notes. The strings play a rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggios.

147

Fl. *p* *f* *p* 1.

Kl. 1 *p* *f* *p*

Trp. 1 *f*

Trp. (B) *f*

Klav. *p* *f* *p* 1.

Vi. 1 *p* *f* *p*

Vi. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Detailed description: This block contains the musical score for measures 147 through 156. It features the same ten staves as the previous block. The dynamic markings are *p* (piano) and *f* (forte). The Flute and Clarinet 1 parts have a melodic line with some grace notes. The strings play a rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggios. The score ends with a first ending bracket (1.) in the final measure of each staff.

157  $\text{♩} = 120$   
ruhig

**H** Quem pastores laudavere (ruhig fließend)

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

168

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

179

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

190

$\text{♩} = 132$   
Etwas schneller

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

197 **I** In dulci júbilo (freudig)

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.



203

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

209

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
VI. 1  
VI. 2  
Vla.  
Vc.

$\text{♩} = 100$

1. 2.

215 *Zügig*  $\text{♩} = 56$  **J** *Adeste, fideles (festlich)*

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
VI. 1  
VI. 2  
Vla.  
Vc.

$\text{♩} = 100$   $\text{♩} = 56$

*p* *f*

227

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vi. 1  
Vi. 2  
Vla.  
Vc.

Detailed description: This block contains the musical score for measures 227 through 235. It features eight staves: Flute (Fl.), Clarinet 1 (Kl. 1), Trumpet 1 (Trp. 1), Trumpet B-flat (Trp. (B)), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 235.

236

Fl.  
Kl. 1  
Trp. 1  
Trp. (B)  
Klav.  
Vi. 1  
Vi. 2  
Vla.  
Vc.

1. 2. rit.

Detailed description: This block contains the musical score for measures 236 through 244. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns. At the end of measure 242, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2. rit.'. The score concludes with a double bar line at the end of measure 244.