

Advents- und Weihnachtslieder (1. Teil)

A

♩ = 100
Wie soll ich dich empfangen
ruhig

Arrangement: J.M. Opfermann (Neu 2012)

The musical score is arranged for a variety of instruments. The top section includes Flöte, Klarinette in C, Klarinette in B, Blockflöte, Altsaxophon, Horn in F, Trompete in C, and Posaune. The middle section features Klavier. The bottom section includes Gitarre, Violine 1, Violine 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100 and the dynamics are mostly *mf*. The piece is divided into four measures, with repeat signs at the beginning of each measure. The Flöte part has a melodic line, while the other instruments provide harmonic support.

This page of a musical score, labeled '2' and '5', contains the following parts and their musical characteristics:

- Fl.:** Flute part with a melodic line of eighth notes.
- Kl.:** Clarinet part with a simple harmonic accompaniment.
- Kl. 1:** Clarinet 1 part, identical to the Clarinet part.
- Blfl.:** Bassoon part with a simple harmonic accompaniment.
- Asax.:** Saxophone part with a simple harmonic accompaniment.
- Hn. (F):** Horn in F part with a simple harmonic accompaniment.
- Trp.:** Trumpet part with a simple harmonic accompaniment.
- Pos.:** Trombone part with a simple harmonic accompaniment.
- Klav.:** Piano part with a complex accompaniment in both hands.
- Git.:** Guitar part with a simple harmonic accompaniment.
- VI. 1:** Violin 1 part with a simple harmonic accompaniment.
- VI. 2:** Violin 2 part with a simple harmonic accompaniment.
- Vla.:** Viola part with a simple harmonic accompaniment.
- Vc.:** Cello part with a simple harmonic accompaniment.

9 3

Fl.

Kl.

Kl. 1

Blfl.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

14

Fl.

Kl.

Kl. 1

Blfl.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

1.

B

♩ = 220 Lebhaft Nun sei uns willkommen, Herre Christ

18 2.

Fl. Lebhaft

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git. ♩ = 220

Vl. 1

Vl. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves for various instruments: Flute (Fl.), Clarinet (Kl.), Clarinet 1 (Kl. 1), Bassoon (Blf.), Saxophone (Asax.), Horn (F) (Hn. (F)), Trumpet (Trp.), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Vc.). The score is in 2/4 time with a tempo of 220 beats per minute and a key signature of one sharp (F#). A first ending bracket is shown above the Flute staff, starting at measure 18 and ending at measure 20. The word 'Lebhaft' is written above the Flute staff in measure 19. The piano part is written in grand staff notation. The guitar part is written in treble clef. The string parts (Violin 1, Violin 2, Viola, Cello) are written in their respective clefs. The woodwind parts (Flute, Clarinet, Bassoon, Horn, Trumpet) are written in treble clef. The saxophone part is written in treble clef. The score is divided into measures by vertical bar lines, with a repeat sign and first ending bracket at the beginning of the section.

23

Fl.

Kl.

Kl. 1

Blfl.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

29

Fl.

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

35

Fl.
Kl.
Kl. 1
Blfl.
Asax.
Hn. (F)
Trp.
Pos.
Klav.
Git.
Vl. 1
Vl. 2
Vla.
Vc.

Detailed description: This page of a musical score, numbered 35, contains 13 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet (Kl.), Clarinet 1 (Kl. 1), Bassoon (Blfl.), Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet (Trp.), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Vc.). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady accompaniment with chords and single notes. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Überleitung

41

Fl.

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

VI. 1

VI. 2

Vla.

Vc.

47

Fl.
Kl.
Kl. 1
Blf.
Asax.
Hn. (F)
Trp.
Pos.
Klav.
Git.
Vl. 1
Vl. 2
Vla.
Vc.

Detailed description of the musical score: The score is for measures 47 through 53. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part starts with a whole note G5 in measure 47, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, and a whole note G6 in measure 53. The Clarinet (Kl.) part has whole notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 53. The Clarinet 1 (Kl. 1) part has rests. The Bassoon (Blf.) and Alto Saxophone (Asax.) parts have rests. The Horn (F) (Hn. (F)), Trumpet (Trp.), and Trombone (Pos.) parts have rests. The Piano (Klav.) part has a left hand accompaniment of chords and a right hand melody of eighth notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 53. The Guitar (Git.) part has rests. The Violin 1 (Vl. 1) part has a whole note G5 in measure 47, followed by eighth notes A5, B5, C6, D6, E6, and a whole note G6 in measure 53. The Violin 2 (Vl. 2) part has whole notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 53. The Viola (Vla.) part has whole notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 53. The Cello (Vc.) part has whole notes G3, A3, B3, C4, D4, E4, and a half note G4 in measure 53.

♩ = 120

Tochter Zion festlich

54

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The score consists of six measures, numbered 54 to 59. The tempo is marked as 120 beats per minute. The music is in a festive mood, as indicated by the tempo marking and the title 'Tochter Zion festlich'. The score includes parts for Flute (Fl.), Clarinet (Kl.), Clarinet 1 (Kl. 1), Bassoon (Blf.), Saxophone (Asax.), Horn (Hn. (F)), Trumpet (Trp.), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Vc.). The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff. The violin and viola parts are written in a single staff. The cello part is written in a single staff. The woodwind and brass parts are written in single staves. The flute part is written in a single staff. The clarinet and bassoon parts are written in single staves. The saxophone part is written in a single staff. The horn part is written in a single staff. The trumpet and trombone parts are written in single staves. The piano part is written in a grand staff. The guitar part is written in a single staff. The violin and viola parts are written in a single staff. The cello part is written in a single staff.

58

Fl.
Kl.
Kl. 1
Blfl.
Asax.
Hn. (F)
Trp.
Pos.
Klav.
Git.
VI. 1
VI. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 58 through 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) and Clarinet 1 (Kl. 1) parts play a rhythmic accompaniment of eighth notes. The Bassoon (Blfl.) and Alto Saxophone (Asax.) parts have similar rhythmic patterns. The Horns (Hn. (F)), Trumpet (Trp.), and Bassoon (Pos.) parts provide harmonic support with sustained notes and some melodic fragments. The Piano (Klav.) part has a complex texture with chords and moving lines in both hands. The Guitar (Git.) part plays a simple harmonic accompaniment. The Violin 1 (VI. 1) part has a melodic line, while Violin 2 (VI. 2) and Viola (Vla.) parts play sustained notes. The Cello (Vc.) part has a rhythmic accompaniment similar to the Clarinet parts.

63

Fl.
Kl.
Kl. 1
Blfl.
Asax.
Hn. (F)
Trp.
Pos.
Klav.
Git.
Vl. 1
Vl. 2
Vla.
Vc.

68

Fl.
Kl.
Kl. 1
Blfl.
Asax.
Hn. (F)
Trp.
Pos.
Klav.
Git.
Vl. 1
Vl. 2
Vla.
Vc.

Detailed description: This page of a musical score covers measures 68 through 71. The music is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line in measure 68, which continues through measure 71. The Clarinet (Kl.) and Clarinet 1 (Kl. 1) parts play a similar melodic line. The Bassoon (Blfl.) and Saxophone (Asax.) parts provide harmonic support with a steady eighth-note accompaniment. The Horn (Hn. (F)), Trumpet (Trp.), and Trombone (Pos.) parts play a simple harmonic line. The Piano (Klav.) part features a complex accompaniment with chords and moving lines in both hands. The Guitar (Git.) part plays a simple harmonic line. The Violin (Vl. 1) and Violin 2 (Vl. 2) parts play a melodic line. The Viola (Vla.) and Cello (Vc.) parts play a simple harmonic line.

72

Fl.

Kl.

Kl. 1

Blf.

Asax.

Hn. (F)

Trp.

Pos.

Klav.

Git.

Vi. 1

Vi. 2

Vla.

Vc.

76 Überleitung zu Teil 2

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 76-80.
- Kl. (Clarinet):** Treble clef, key signature of two sharps. Measures 76-80.
- Kl. 1 (Clarinet 1):** Treble clef, key signature of two sharps. Measures 76-80.
- Blfl. (Bassoon):** Treble clef, key signature of two sharps. Measures 76-80.
- Asax. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 76-80.
- Hn. (F) (Horn in F):** Treble clef, key signature of two sharps. Measures 76-80.
- Trp. (Trumpet):** Treble clef, key signature of two sharps. Measures 76-80.
- Pos. (Bassoon):** Bass clef, key signature of two sharps. Measures 76-80.
- Klav. (Piano):** Treble and Bass clefs, key signature of two sharps. Measures 76-80.
- Git. (Guitar):** Treble clef, key signature of two sharps. Measures 76-80.
- Vi. 1 (Violin 1):** Treble clef, key signature of two sharps. Measures 76-80.
- Vi. 2 (Violin 2):** Treble clef, key signature of two sharps. Measures 76-80.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measures 76-80.
- Vc. (Cello):** Bass clef, key signature of two sharps. Measures 76-80.

The score features a double bar line at measure 76, indicating the start of the 'Überleitung zu Teil 2' section. A tempo marking of ♩ = 109 is present above the guitar staff. The key signature remains two sharps throughout the section.