

Text: Wilhelm Hey 1837

Alle Jahre wieder ...

Melodie: Friedrich Silcher zugeschrieben;

Arr.: J.M.O.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte**: Treble clef, 4/4 time, melodic line.
- Blockflöte**: Treble clef, 4/4 time, accompaniment.
- Klarinette in B**: Treble clef, 4/4 time, accompaniment.
- Klarinette in C**: Treble clef, 4/4 time, accompaniment.
- Trompete in C**: Treble clef, 4/4 time, accompaniment.
- Trompete in B**: Treble clef, 4/4 time, accompaniment.
- Horn in B**: Treble clef, 4/4 time, accompaniment.
- Posaune**: Bass clef, 4/4 time, accompaniment.
- Klavier**: Grand staff (treble and bass clefs), 4/4 time, accompaniment.
- Violine I**: Treble clef, 4/4 time, melodic line.
- Violine II**: Treble clef, 4/4 time, accompaniment.
- Viola**: Alto clef, 4/4 time, accompaniment.
- Violoncello**: Bass clef, 4/4 time, accompaniment.
- Kontrabass**: Bass clef, 4/4 time, accompaniment.

The score consists of four measures of music. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are not explicitly marked.

5

Fl.

Bfl.

Kl.

Kl.

Trp. (C)

Trp. (B)

Horn.

Pos.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.