

# In der Halle des Bergkönigs

Peer Gynt-Suite

Edvard Grieg  
Arr.: J.M. Opfermann 2010

♩ = 100

**A**

Musical score for section A, measures 1-8. The score includes parts for Flöte, Klarinette in B1, Klarinette in B2, Blockflöte, Trompete in C, Klavier, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 100. The section is marked with a box 'A'. Dynamics include *pp* and *p*. The strings play a steady eighth-note accompaniment, with the cello and double bass marked *pizz*.

Musical score for section B, measures 9-16. The score includes parts for Fl. (Flöte), Kl. (Klarinette in B1 and B2), Blfl. (Blockflöte), Trp. (Trompete in C), and Klav. (Klavier). The key signature is one flat and the time signature is common time. The section is marked with a box 'B'. Dynamics include *pp* and *p*. The woodwinds play a melodic line with grace notes, while the strings continue their accompaniment.

Musical score for section B, measures 17-24. The score includes parts for Vi. 1 (Violine 1), Vi. 2 (Violine 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The key signature is one flat and the time signature is common time. The section is marked with a box 'B'. Dynamics include *p* and *pizz*. The strings play a steady eighth-note accompaniment.

17

Fl.  
Kl.  
Kl.  
Blf.  
Trp.  
Klav.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

25

**C** ♩ = 104

Fl.  
Kl.  
Kl.  
Blf.  
Trp.  
Klav.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

*p*  
*p*  
*mp*  
*mf* arco

31

**D** = 108

*cresc. e stretto poco a poco*

*cresc. e stretto poco a poco*

*cresc. e stretto poco a poco*

Fl.

Kl.

Kl.

Bfl.

Trp.

Klav.

**D** = 108

*cresc. e stretto poco a poco*

*cresc. e stretto poco a poco*

*cresc. e stretto poco a poco*

*cresc. e stretto poco a poco*

VI. 1

VI. 2

Vla.

Vc.

Kb.

**E** <sup>12</sup> <sub>11</sub>

*cresc. e stretto poco a poco*

Fl.

Kl.

Kl.

Bfl.

Trp.

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*mf*

$\text{♩} = 112$   
**F** *Piu vivo*

Musical score for measures 42-47. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl.), Clarinet in E-flat (Kl.), Bassoon (Bfl.), Trumpet (Trp.), Piano (Klav.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked *Piu vivo* with a metronome marking of 112. The dynamic is *ff*. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl.), Clarinet in E-flat (Kl.), Bassoon (Bfl.), Trumpet (Trp.), Piano (Klav.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked *Piu vivo* with a metronome marking of 112. The dynamic is *ff*. The key signature has one flat (B-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a steady eighth-note accompaniment. A double bar line is present at the beginning of measure 48. A section marker **G** is placed above the Flute and Piano staves at the start of measure 50.

54

Fl.  
Kl.  
Kl.  
Blf.  
Trp.  
Klav.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

$\text{♩} = 124$

61

Fl.  
Kl.  
Kl.  
Blf.  
Trp.  
Klav.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

$\text{♩} = 124$

68 **H** ♩ = 128

ff sf mf sf fz fz sf sf

76

ff sf sf sf fz fz sf sf sf sf

81

Fl. Kl. Kl. Bfl. Trp. Klav. VI. 1 VI. 2 Vla. Vc. Kb.

ff fff v v v v v