

Words: MACK FORDON

Chattanooga Choo Choo

Music by HARRY WARREN
Arr. J.M. Opfermann 2015

A Moderately

Stimme

Flöte

Sopranblockflöte

Klarinette in B 1

Klarinette in B 2

Klarinette in C

Sopransaxophon

Trompete in C

Horn in F

Posaune

Gitarre

Klavier

Akkordeon

Violine I

Violine II

Violoncello II

Violoncello

8

A

Detailed description: This is a full orchestral score for the song 'Chattanooga Choo Choo'. The score is arranged for a variety of instruments. The vocal line (Stimme) is marked 'Moderately' and begins with a boxed 'A' indicating the start of the first section. The woodwind section includes Flöte, Sopranblockflöte, Klarinette in B 1, Klarinette in B 2, Klarinette in C, and Sopransaxophon. The brass section consists of Trompete in C, Horn in F, and Posaune. The guitar (Gitarre) and piano (Klavier) parts provide harmonic support. The accordion (Akkordeon) part is also present. The string section includes Violine I, Violine II, Violoncello II, and Violoncello. The score is written in 2/2 time and spans four measures. A circled '8' is visible at the beginning of the Violoncello II part, and a boxed 'A' is at the beginning of the Violine I part.

5 **B**

Stimme
Par-don me boy _____ is that the Chat-ta-noo-ga choo choo, _____ track_ twen-ty- nine,

Fl. 1

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

B

Stimme

boy you can gim-me a shine?

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

Stimme

Par-don me boy isthat the Chat-ta-noo-ga choo choo, track_ twen-ty- nine,

Fl. 1

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

17

Stimme

boy you can gim-me a shine?

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

2/ **D**

Stimme

You leave the Penn - syl - va - nia sta - tion 'bout a quar - ter to four, _ read _ a mag - a - zine and then you'r

Fl. 1

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

D

VI. I

VI. II

Vc. II

Vc.

25

Stimme
in Bal-ti- more. Din - ner in the di- ner, no - thing could be fin - er than to have your ham 'n eggs in

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

Detailed description: This is a page of a musical score, page 25. It features a vocal line at the top with lyrics: "in Bal-ti- more. Din - ner in the di- ner, no - thing could be fin - er than to have your ham 'n eggs in". The score includes parts for Flute I, Saxophone, Clarinet 1 and 2, Bassoon, Trumpet (C), Horn (F), Trombone 1, Guitar, Piano (Klav.), Accordion (Akk.), Violin I and II, Viola II, and Violoncello. The piano part has a complex, rhythmic accompaniment with many chords and arpeggios. The strings provide a steady harmonic foundation.

E

29

Stimme
Ca - ro - li - na. When you hear the whis-tle blow in' eight to the bar then you know that Ten-nes-see is

Fl. 1

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

E

VI. I

VI. II

Vc. II

Vc.

33

Stimme
not ve-ry far... Sho - vel all the coal in, got - ta keep it roll - in' woo, woo, Chat - ta-noo - ga

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

This page of a musical score, numbered 33, features a vocal line at the top with the lyrics: "not ve-ry far... Sho - vel all the coal in, got - ta keep it roll - in' woo, woo, Chat - ta-noo - ga". The score is arranged for a large ensemble, including a vocal part (Stimme), woodwinds (Fl. I, Sopsax.), brass (Trp. (C), Hn. (F), Pos. 1), guitar (Git.), keyboard (Klav., Akk.), and strings (VI. I, VI. II, Vc. II, Vc.). The vocal line is in a treble clef with a key signature of one flat. The instrumental parts are distributed across various staves, with some instruments like the Flute I and Clarinet 1 playing a melodic line similar to the vocal line, while others provide harmonic support. The score is written in a standard musical notation style with various clefs and key signatures.

F

37

Stimme
there_ you are._
There'a go - na be

Fl. 1

Sop sax.

Kl. 1

Kl. 2

Kl.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

41

Stimme
— a cer-tain par - ty at the sta tion _____ sat - in and lace, —

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

This musical score page, numbered 41, contains a vocal line and a full orchestral accompaniment. The vocal line, labeled 'Stimme', has the lyrics '— a cer-tain par - ty at the sta tion _____ sat - in and lace, —'. The instrumental parts include Flute I (Fl. I), Saxophone (Sbfl.), Clarinets 1 and 2 (Kl. 1, Kl. 2), Clarinet (Kl.), Soprano Saxophone (Sopsax.), Trumpet in C (Trp. (C)), Horn in F (Hn. (F)), Trombone 1 (Pos. 1), Guitar (Git.), Piano (Klav.), Accordion (Akk.), Violin I (VI. I), Violin II (VI. II), Viola II (Vc. II), and Violoncello (Vc.). The score is written in a standard musical notation with various clefs and time signatures.

45

Stimme
I used to call fun - ny face. _____ She's gon - na cry _____

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

G

49

Stimme
— un-til I tell her that I'll ne-ver roam, so Chat - ta-noo - ga cho-choo won't.

Fl. I

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

Stimme
— you choo - choo me home. so

Fl. 1

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.

H
56

Stimme
Chat-ta-noo-ga cho-choo won't you choo - choo me home. Choo! Choo!

Fl. 1

Sbfl.

Kl. 1

Kl. 2

Kl.

Sopsax.

Trp. (C)

Hn. (F)

Pos. 1

Git.

Klav.

Akk.

VI. I

VI. II

Vc. II

Vc.