

A Potpourri "Lieder aus Europa"

♩ = 52 Ack Värmeland, do sköner (Schweden) feierlich

Arrangement: J.M.Opfermann

Flöte
Klarinette in B
Trompete in B
Klavier
Violine I
Violine II
Viola
Violoncello



6
Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

11

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

Detailed description: This system contains measures 11 through 15. The Flute part (Fl.) features a complex rhythmic pattern with sixteenth and thirty-second notes. The Clarinet (Kl.) and Trumpet in B-flat (Trp. (B)) parts have simpler, more melodic lines. The Piano (Klav.) part provides harmonic support with chords and moving bass lines. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes with some movement. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained notes. The time signature changes from 3/4 to 2/4 at the beginning of measure 12 and remains 2/4 for the rest of the system. There are dynamic markings like *mf* and *f* in the piano part.

16

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

Detailed description: This system contains measures 16 through 20. The Flute part (Fl.) continues with its intricate rhythmic patterns. The Clarinet (Kl.) and Trumpet in B-flat (Trp. (B)) parts have melodic lines. The Piano (Klav.) part features a more active melody in the right hand and a steady bass line. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained notes. The time signature is 2/4 throughout this system. There are dynamic markings like *mf* and *f* in the piano part.

21

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

B

26

rit.

♩ = 152

Små foglarna i skogen (Schweden) fröhlich

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

B

f

43

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 43 through 47. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) and Trumpet in B-flat (Trp. (B)) parts provide harmonic support with quarter and eighth notes. The Piano (Klav.) part consists of block chords in both hands. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes. The Viola (Vla.) part has a melodic line with accents (V) on measures 45 and 46. The Violoncello (Vc.) part has a bass line with eighth notes and rests.

48

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 48 through 52. The Flute part (Fl.) continues with a melodic line. The Clarinet (Kl.) and Trumpet in B-flat (Trp. (B)) parts continue with harmonic support. The Piano (Klav.) part continues with block chords. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a bass line with eighth notes and rests.

53

1. 2. Es geht ein' dunkle Wolk herein (Deutschland) ruhig, besinnlich

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

59

♩ = 112

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

66

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

73

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

80

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This system contains measures 80 through 86. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) and Trumpet in B-flat (Trp. (B)) parts provide harmonic support with sustained notes and some movement. The Piano (Klav.) part has a steady accompaniment in both hands. The Violin I (VI. I) and Violin II (VI. II) parts play sustained notes, with VI. II including a 'V' marking. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a bass line with 'V' markings. The key signature has one flat, and the time signature is 4/4.

87

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

rit.

Detailed description: This system contains measures 87 through 93. Measures 87-90 show the continuation of the previous system's parts. In measure 91, the Flute (Fl.) and Trumpet in B-flat (Trp. (B)) parts have rests, while the Clarinet (Kl.) and Piano (Klav.) parts continue. From measure 92 onwards, all parts are present. The Flute (Fl.) part has a melodic line with a 'V' marking. The Violin I (VI. I) and Violin II (VI. II) parts have sustained notes with 'V' markings. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a bass line with 'V' markings. The key signature has one flat, and the time signature is 4/4. A double bar line is present at the start of measure 87, and the word 'rit.' is written at the end of the system.

95 Zogen einst fünf wilde Schwäne (Litauen/Mazuren) zügig

Fl. Kl. Trp. (B) Klav. VI. I VI. II Vla. Vc.

100 Fl. Kl. Trp. (B) Klav. VI. I VI. II Vla. Vc.

104

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.



108

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

♩ = 92

♩ = 152

rit.

E

Tiž mene pidmanula (Ukraine), scherzhaft

112

Fl.

Kl.

Trp. (B)

Klav.

rit.

E

mf

f

mf

mf

mf

mf



116

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

120

Fl.
Kl.
Trp. (B)
Klav.
Vl. I
Vl. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 120 through 123. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with eighth notes and quarter notes. The Clarinet (Kl.) part has a similar melodic line. The Trumpet in B-flat (Trp. (B)) part has a melodic line with quarter notes. The Piano (Klav.) part has a complex texture with many sixteenth notes and chords. The Violin I (Vl. I) part has a melodic line with quarter notes. The Violin II (Vl. II) part has a melodic line with quarter notes. The Viola (Vla.) part has a melodic line with quarter notes. The Violoncello (Vc.) part has a melodic line with quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. There are dynamic markings like *v* and *mf* throughout the score.

124

Fl.
Kl.
Trp. (B)
Klav.
Vl. I
Vl. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 124 through 127. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with eighth notes and quarter notes. The Clarinet (Kl.) part has a similar melodic line. The Trumpet in B-flat (Trp. (B)) part has a melodic line with quarter notes. The Piano (Klav.) part has a complex texture with many sixteenth notes and chords. The Violin I (Vl. I) part has a melodic line with quarter notes. The Violin II (Vl. II) part has a melodic line with quarter notes. The Viola (Vla.) part has a melodic line with quarter notes. The Violoncello (Vc.) part has a melodic line with quarter notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. There are dynamic markings like *v* and *mf* throughout the score.

128 rit. . .

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

mf

134 **F** ♩ = 152

Oj, moroz, moroz (Russland), beschwingt

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

mf

140

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

146

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

152

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

158

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

rit.

G ♩ = 80

Wild Mountain Thyme (Schottland) ruhig

163

Fl. Kl. Trp. (B) Klav. VI. I VI. II Vla. Vc.

6/4 6/4 6/4 6/4 6/4 6/4 6/4

p

rit.

Detailed description: This system contains measures 163 through 166. It features seven staves: Flute (Fl.), Clarinet (Kl.), Trumpet (Trp. (B)), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 6/4. A 'rit.' (ritardando) marking is present in measure 164. A dynamic marking of 'p' (piano) is shown in measure 165. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Trumpet parts have sustained notes. The Piano part has a complex texture with many beamed notes and rests. The Violin and Viola parts have sustained notes with some grace notes. The Cello part has a simple bass line.



167

Fl. Kl. Trp. (B) Klav. VI. I VI. II Vla. Vc.

p

Detailed description: This system contains measures 167 through 170. It features the same seven staves as the previous system. The key signature and time signature remain 6/4. A dynamic marking of 'p' (piano) is shown in measure 167. The Flute part continues with a melodic line. The Clarinet and Trumpet parts are silent. The Piano part is silent. The Violin and Viola parts have sustained notes with some grace notes. The Cello part has a simple bass line.

170

Fl. Kl. Trp. (B) Klav. VI. I VI. II Vla. Vc.

p

Detailed description: This system of musical notation covers measures 170, 171, and 172. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Clarinet (Kl.) part is mostly silent, with a few notes in measure 172. The Trumpet (Trp. (B)) part has a dynamic marking of *p* in measure 172. The Piano (Klav.) part is silent. The Violin I (VI. I) and Violin II (VI. II) parts play a similar melodic line to the flute, with dynamic markings of *p* and *V* (vibrato) in measure 172. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part also plays a steady eighth-note accompaniment.

173

Fl. Kl. Trp. (B) Klav. VI. I VI. II Vla. Vc.

Detailed description: This system of musical notation covers measures 173, 174, and 175. The Flute (Fl.) part continues its melodic line. The Clarinet (Kl.) part plays a steady eighth-note accompaniment. The Trumpet (Trp. (B)) part is silent. The Piano (Klav.) part is silent. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line with dynamic markings of *V* (vibrato) in measure 173. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part also plays a steady eighth-note accompaniment.

176

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.



179

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

182

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.



185

$\text{♩} = 108$ $\text{♩} = 120$ **H** The Foggy Dew (Irland) kämpferisch

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

189

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

tr *tr*

193

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

Greesleeves (England) tänzerisch

206

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.



212

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

217

Fl.
Kl.
Trp. (B)
Klav.
Vl. I
Vl. II
Vla.
Vc.

222

Fl.
Kl.
Trp. (B)
Klav.
Vl. I
Vl. II
Vla.
Vc.

p
pizz
p
p
p
pizz

227

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

p

p

arco



233

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

Tourdion (Frankreich) fröhlich

238

Fl. *mf* leise wiederholen

Kl. *mf* leise wiederholen

Trp. (B) *mf* leise wiederholen

Klav. *mf* leise wiederholen

Vl. I *mf* leise wiederholen

Vl. II *mf* leise wiederholen

Vla. *mf* leise wiederholen

Vc. *mf* leise wiederholen

243

Fl.

Kl.

Trp. (B)

Klav.

Vl. I

Vl. II

Vla.

Vc.

K

♩ = 120

27

262

Sto mi e milo (Mazedonien) zügig

Fl. leise wiederholen

Kl. *f* leise wiederholen

Trp. (B) leise wiederholen

Klav. leise wiederholen

VI. I **K** leise wiederholen

VI. II leise wiederholen

Vla. leise wiederholen

Vc. leise wiederholen

leise wiederholen



267

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

272

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.



277

1. 2. $\text{♩} = 170$ **L** Abballati (Italien) flott

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

mf
mf
mf
mf
mf
mf pizz
mf pizz

284

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 284 through 288. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Clarinet (Kl.), Trumpet in B-flat (Trp. (B)), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The flute and clarinet parts feature melodic lines with eighth and sixteenth notes. The trumpet part plays a steady eighth-note accompaniment. The piano part has a simple harmonic accompaniment with dotted rhythms. The violin and viola parts play a rhythmic pattern of eighth notes, with some measures containing accents. The cello part provides a bass line with dotted rhythms.

289

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 289 through 293, separated from the previous block by a double bar line. The instrumentation remains the same. In measure 289, the flute and clarinet parts have a rest, indicated by a 'z' symbol. The key signature changes to two flats (B-flat and E-flat) starting in measure 290. The flute and clarinet parts resume their melodic lines. The trumpet part continues with its eighth-note accompaniment. The piano part maintains its harmonic accompaniment. The violin and viola parts continue with their rhythmic pattern, including accents. The cello part continues with its bass line.

Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.



Fl.

Kl.

Trp. (B)

Klav.

VI. I

VI. II

Vla.

Vc.

f

p

f

f

307

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

314

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

333

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 333 through 338. The score is for a full orchestra. The Flute (Fl.) and Clarinet (Kl.) parts feature a melodic line with eighth and sixteenth notes. The Trumpet in B-flat (Trp. (B)) plays a steady eighth-note accompaniment. The Piano (Klav.) provides a harmonic foundation with chords and moving lines in both hands. The Violins I and II (VI. I, VI. II) play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) and Violoncello (Vc.) parts provide a bass line with sustained notes and some movement.

339

Fl.
Kl.
Trp. (B)
Klav.
VI. I
VI. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 339 through 344. The Flute (Fl.) part has a more active melodic line, including a phrase with a sharp sign. The Clarinet (Kl.) continues with a similar rhythmic pattern. The Trumpet in B-flat (Trp. (B)) plays a sustained note with some movement. The Piano (Klav.) features a more complex harmonic texture with sustained chords and moving lines. The Violins I and II (VI. I, VI. II) play a rhythmic pattern with accents. The Viola (Vla.) and Violoncello (Vc.) parts provide a bass line with sustained notes and some movement.