

♩ = 72

Gammal fäbodpsalm från Dalarna

(Alter Hirtenpsalm aus Dalarna)

Oskar Lindberg (1887-1955), Schweden
Arr.: J.M.Opfermann

A

Arrangement für Solo-Klarinette und Orchester

Andante semplice

Musical score for section A, measures 1-7. The score includes parts for Klarinette in B, Flöte, Trompete in C, Klavier, Violine I, Violine II, Viola, Violoncello, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante semplice. Dynamics include *p* (piano) and *f* (forte). Section A is marked with a box labeled 'A'.

Musical score for section B, measures 8-14. The score includes parts for Kl. (Klarinette), Fl. (Flöte), Trp. (C) (Trompete), Klav. (Klavier), Vl. I (Violine I), Vl. II (Violine II), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* (mezzo-forte) and *p* (piano). Section B is marked with a box labeled 'B'.

16 **C**

Kl. Fl. Trp. (C) Klav. VI. I VI. II Vla. Vc. Vc.

D

24

Kl. Fl. Trp. (C) Klav. VI. I VI. II Vla. Vc. Vc.

31 **E**

Kl. Fl. Kl. Trp. (C) Klav. Vl. I Vl. II Vla. Vc. Vc.

39 **F**

Kl. Fl. Kl. Trp. (C) Klav. Vl. I Vl. II Vla. Vc. Vc.

45 **G**

Kl. *p* *tr*

Fl.

Trp. (C)

Klav. *p* *mf*

Vl. I *p* **G**

Vl. II *p*

Vla. *p*

Vc. *p*

Vc. *mf*

51 **H** *rit.*

Kl. *p* **H** *rit.*

Fl. *p*

Kl. *p*

Trp. (C) *p*

Klav. *p* *rit.*

Vl. I *p* **H** *rit.*

Vl. II *p*

Vla. *p*

Vc. *p*

Vc. *p*