

Melodien aus Irland

♩ = 72 *lebhaft*

A The Spanish Lady

Flöte

Blockflöte

Klarinette 1 in B

Trompete in C

Klavier

Violine 1

Violine 2

Viola

Violoncello

5

This system contains the first four measures of the piece. It features a woodwind section (Flute, Block Flute, Clarinet in B, Trumpet in C), a piano, and a string section (Violin 1, Violin 2, Viola, Cello). The tempo is marked 'lebhaft' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark 'A' is placed at the beginning of the first measure.

Fl.

Bfl.

Kl. 1

Trp. (C)

Klav.

VI. 1

VI. 2

Vla.

Vc.

This system contains measures 5 through 8 of the piece. The instrumentation remains the same as in the first system. The music continues with the same tempo and key signature.

9 ruhig

Fl.
Blfl.
Kl. 1
Trp. (C)
Klav.
Vl. 1
Vl. 2
Vla.
Vc.



14 **B** The Cliffs Of Doneen

Fl.
Blfl.
Kl. 1
Trp. (C)
Klav.
Vl. 1
Vl. 2
Vla.
Vc.

21

Fl.
Blf.
Kl. 1
Trp. (C)
Klav.
VI. 1
VI. 2
Vla.
Vc.

This section of the score covers measures 21 through 28. It features a woodwind section with Flute, B-flat Clarinet, and Trumpet (C), a string section with Violin I, Violin II, Viola, and Cello, and a Keyboard part. The music is in 4/4 time with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in measures 24 and 25.

29

C = 116 The Whistling Gypsy Rover

Fl.
Blf.
Kl. 1
Trp. (C)
Klav.
VI. 1
VI. 2
Vla.
Vc.

This section of the score covers measures 29 through 36. It begins with a double bar line and first/second endings. The tempo is marked as quarter note = 116. The time signature changes to 4/4. A common time signature 'C' is indicated above the Flute part in measure 30. The music is in 4/4 time with a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' in measure 30.

50

Fl. *f*

Bfl.

Kl. 1 *f*

Trp. (C) *f*

Klav. *f*

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 50 through 58. It features ten staves: Flute (Fl.), Bass Flute (Bfl.), Clarinet 1 (Kl. 1), Trumpet (Trp. (C)), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The flute part has a dynamic marking of *f* at the end of the system. The bass flute, clarinet 1, trumpet, piano, violin 1, violin 2, viola, and cello parts all have dynamic markings of *f* at the end of the system. A fermata is placed over the final note of the flute part in measure 58.

59

Fl. *ff*

Bfl.

Kl. 1 *ff*

Trp. (C) *ff*

Klav. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This system of musical notation covers measures 59 through 67. It features the same ten staves as the previous system. The key signature remains one sharp (F#). The flute part has a dynamic marking of *ff* at the end of the system. The bass flute, clarinet 1, trumpet, piano, violin 1, violin 2, viola, and cello parts all have dynamic markings of *ff* at the end of the system. A fermata is placed over the final note of the flute part in measure 67.

68 **molto rit.** *ruhig* $\text{♩} = 80$
mf

Fl.
Blf.
Kl. 1
Trp. (C)
Klav.
VI. 1
VI. 2
Vla.
Vc.

E *Éamonn on Chnoic*

77 *p*

E *p*

87

Fl.

Bfl.

Kl. 1

Trp. (C)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

97

Fl.

Bfl.

Kl. 1

Trp. (C)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

p

F Sally Gardens
ruhig

Musical score for the piece "Sally Gardens" (marked "ruhig"). The score is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, starting at measure 107 and ending at measure 114. The instruments are arranged as follows:

- Fl. (Flute)
- Bfl. (Bass Flute)
- Kl. 1 (Clarinet 1)
- Trp. (C) (Trumpet C)
- Klav. (Piano)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is present in measures 107-110. A double bar line with repeat dots is located at the end of measure 114. A double bar line with repeat dots is also present at the beginning of measure 114.

120

Fl.
Blf.
Kl. 1
Trp. (C)
Klav.
Vi. 1
Vi. 2
Vla.
Vc.

Detailed description: This block contains the musical score for measures 120 through 125. It features eight staves: Flute (Fl.), Clarinet in B-flat (Blf.), Clarinet in A (Kl. 1), Trumpet in C (Trp. (C)), Piano (Klav.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Violoncello (Vc.). The music is in G major and 3/4 time. The flute part has a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords and moving lines in both hands. The strings play a steady accompaniment.

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♩ = 96

126 **G** *allegro* Rose in the Heather (Jig)

1. 2. *mp* *f* *mp* *f* *mf* *f*

3 3 u.s.w. 3 3 u.s.w. 3 3 u.s.w. 3 3 u.s.w. 3 3 u.s.w. 3 3

Fl.
Blf.
Kl. 1
Trp. (C)
Klav.
Vi. 1
Vi. 2
Vla.
Vc.

Detailed description: This block contains the musical score for measures 126 through 131, starting with a double bar line. The tempo is marked 'allegro' with a quarter note equal to 96 beats per minute. The key signature is G major. The score includes first and second endings for measures 126 and 127. Dynamics range from mezzo-piano (mp) to fortissimo (f). The flute part features a prominent melodic line with triplets and 'u.s.w.' (and so on) markings. The piano part has a rhythmic accompaniment with triplets. The strings play a consistent accompaniment.

