

# Möge die Straße uns zusammen führen

Traditional und Pachelbels Kanon  
Arrangement für Orchester nach dem Satz von Frank Dörschel (\*1970): J.M.O.

♩ = 96

Flöte

Klarinette in B

Trompete in B

Trompete in B

Klavier

1. Strophe

Violine 1

Violine 2

Viola

Violoncello

♩ = 96

Detailed description: This system contains measures 1 through 6 of the score. It features a woodwind section with Flute, B-flat Clarinet, and two B-flat Trumpets. The piano part is labeled '1. Strophe'. The string section includes Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat), and the time signature is common time (C).

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Detailed description: This system contains measures 7 through 12 of the score. The woodwind section includes Flute, Clarinet, and two Trumpets (one B-flat). The piano part continues. The string section includes Violin I, Violin II, Viola, and Cello. The tempo remains quarter note = 96. The key signature has one flat, and the time signature is common time.

Kanon (Pachelbel)  
Einleitung

14

Fl.  
Kl.  
Trp.  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

22

2. u. 4. Strophe

Fl.  
Kl.  
Trp.  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

30

Fl.  
Kl.  
Trp.  
Trp. (B)  
Klav.  
Vi. 1  
Vi. 2  
Vla.  
Vc.

Detailed description: This system contains measures 30 through 34. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) part plays a steady eighth-note accompaniment. The Trumpet (Trp.) and Trumpet in B-flat (Trp. (B)) parts play a rhythmic pattern of quarter notes. The Piano (Klav.) part provides harmonic support with chords and moving lines in both hands. The Violin I (Vi. 1) and Violin II (Vi. 2) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment.

35

Fl.  
Kl.  
Trp.  
Trp. (B)  
Klav.  
Vi. 1  
Vi. 2  
Vla.  
Vc.

Detailed description: This system contains measures 35 through 39. The Flute (Fl.) part has a melodic line with some rests. The Clarinet (Kl.) part continues its eighth-note accompaniment. The Trumpet (Trp.) and Trumpet in B-flat (Trp. (B)) parts have rests. The Piano (Klav.) part continues its harmonic accompaniment. The Violin I (Vi. 1) and Violin II (Vi. 2) parts continue their eighth-note accompaniment. The Viola (Vla.) part continues its eighth-note accompaniment. The Violoncello (Vc.) part continues its eighth-note accompaniment.

41

Fl.  
Kl.  
Trp.  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

45

Fl.  
Kl.  
Trp.  
Trp. (B)  
Klav.  
Vl. 1  
Vl. 2  
Vla.  
Vc.

50

Fl.

Kl.

Trp.

Trp. (B)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

**rit.**

56

Fl.

Kl.

Trp.

Trp. (B)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

**rit.**