

♩ = 75

Pomp and Circumstances

Graduation Walking March

Edward Elgar

Arr.: J.M. Opfermann 2012

A *Largamente
cantabile*

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 75. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Flöte (Flute), Sopranblockflöte (Soprano Saxophone), Klarinette in C (Clarinete in C), Klarinette in B (Clarinete in B), Altsaxophon (Alto Saxophone), Horn in F, Trompete in C (Trumpet in C), and Posaune (Tuba). The Flöte part starts with a *p* dynamic and plays a melodic line. The Klarinette in B part also starts with a *p* dynamic. The second system includes Klavier (Piano), Gitarre (Guitar), Violine I (Violin I), Violine II (Violin II), Viola, and Violoncello (Cello). The Klavier part starts with a *p* dynamic. The Gitarre part starts with a tempo marking of quarter note = 75. The Violine I, Violine II, Viola, and Violoncello parts all start with a *p* dynamic. A section marker **A** is placed above the Violine I staff.

7

Fl.

Sbfl.

Kl.

Kl.

Asax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

B

14

Fl. *mf*

Sbfl. *mf*

Kl. *mf*

Kl. *mf*

Asax. *mf*

Hn. (F) *mf*

Trp. (C)

Pos.

Klav. *mf*

Git. *B_{mf}*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

21

Fl.
Sbfl.
Kl.
Kl.
Asax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
VI. I
VI. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 21 through 26. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), and Bassoon (Pos.). The brass section includes Horn in F (Hn. (F)) and Trumpet in C (Trp. (C)). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The keyboard section includes Piano (Klav.) and Guitar (Git.). The Asax. part is likely an Alto Saxophone. The score shows a variety of musical textures, with some instruments playing sustained notes or chords, while others play rhythmic patterns. The Flute and Saxophone parts feature melodic lines with some grace notes and slurs. The Piano part provides harmonic support with chords and arpeggios. The Guitar part plays a steady eighth-note rhythm. The Violin and Viola parts have melodic lines, while the Cello part plays a rhythmic accompaniment.

28

Fl.

Sbfl.

Kl.

Kl.

Asax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 28 through 34. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), and Bassoon (Asax.). The brass section includes Horn (Hn. (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The piano (Klav.) part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.



35

The musical score on page 6, measures 35-40, is for a symphony. The key signature is common time (C), indicated by a box with 'C' in the top right. The tempo is 'molto maestoso'. The score consists of 12 staves:

- Fl.:** Melodic line in treble clef, starting with a half note G4 in measure 35. A dynamic marking of *f* is present at the start of measure 40.
- Sbfl.:** Similar melodic line to the flute.
- Kl. (1 & 2):** Similar melodic lines to the flute and saxophone.
- Asax.:** Bass clef staff with a rhythmic accompaniment of eighth notes.
- Hn. (F):** Bass clef staff with sustained notes.
- Trp. (C):** Treble clef staff with rests.
- Pos.:** Bass clef staff with rests.
- Klav.:** Grand staff with a complex accompaniment in both hands.
- Git.:** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Vl. I & II:** Violin staves with melodic lines.
- Vla.:** Viola staff with rhythmic accompaniment.
- Vc.:** Cello staff with rhythmic accompaniment.

Measure 40 begins with a dynamic marking of *f* across most instruments, and the key signature remains common time.

42

Fl.

Sbfl.

Kl.

Kl.

Asax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

50 **D**

Fl. *ff*

Sbfl. *ff*

Kl. *ff*

Kl. *ff*

Asax. *ff*

Hn. (F) *ff*

Trp. (C) *ff*

Pos. *ff*

Klav. *ff*

Git. *ff*

D *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

58

Fl.
Sbfl.
Kl.
Kl.
Asax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
VI. I
VI. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 58 through 67. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), Clarinet (Kl.), Alto Saxophone (Asax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'p' (piano). The piano part features a complex accompaniment with chords and arpeggios. The strings provide a steady harmonic foundation.

68

Fl.
Sbf.
Kl.
Kl.
Asax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
Vl. I
Vl. II
Vla.
Vc.

75

Fl.

Sbfl.

Kl.

Kl.

Asax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

rit.