

♩ = 142

# Tourdion

Französisches Trinklied aus dem 16. Jahrhundert

Arr. M. Opfermann

The score is for a 3/4 time piece. It features a woodwind section with Flute (two parts), Clarinet in B, and Trumpet in C. The string section includes Violin I and II, Viola, Violoncello, and Kontrabass. The piano part is split into two systems. Section A (measures 1-9) is marked with a box 'A'. Section B (measures 10-12) is marked with a box 'B'. Section C (measures 13-15) is marked with a box 'C'. Dynamics include *p* *pizz* and *mf*. A double bar line with the number 10 is located at the beginning of the second piano system.

19 **D**

Fl.  
Kl.  
Trp. (C)  
Fl.  
Klav.

*p*

**D**

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mf*

27 **E**

Fl.  
Kl.  
Trp. (C)  
Fl.  
Klav.

*mf*

**E**

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mf* arco

35 **F**

Fl. Kl. Trp. (C) Fl. Klav. VI. I VI. II Vla. Vc. Kb.

43 **G**

Fl. Kl. Trp. (C) Fl. Klav. VI. I VI. II Vla. Vc. Kb.

51 **H**

Fl. Kl. Trp. (C) Fl. Klav. VI. I VI. II Vla. Vc. Kb.

59 **I**

Fl. Kl. Trp. (C) Fl. Klav. VI. I VI. II Vla. Vc. Kb.



