

# Deutsche Volkslieder in Dur und Moll

♩ = 100 **A** Nun will der Lenz uns grüßen (festlich)

Arrangement: J.M.Opfermann 2014

The musical score is arranged for a variety of instruments. The top section includes Flöte, Sopranblockflöte, Klarinette in B, and Klarinette in C, all playing a melodic line in 4/4 time with a mezzo-forte (mf) dynamic. Below these are Horn in F, Trompete in C, and Posaune, which are mostly silent with rests, except for a final note in the fourth measure. The middle section features Klavier and Gitarre, both providing harmonic support. The bottom section includes Violine I, Violine II, Viola, and Violoncello, all playing in 4/4 time with a mezzo-forte (mf) dynamic. The score is marked with a tempo of 100 beats per minute and a key signature of one sharp (F#).

5

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

9

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 3 at the top right, contains measures 9 through 12. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (Sbfl.), two Clarinets (Kl.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The music is in the key of D major (one sharp) and 4/4 time. Measure 9 begins with a treble clef and a key signature of one sharp. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophone and Clarinets have more rhythmic, eighth-note patterns. The Horns play a steady accompaniment of quarter notes. The Trumpet and Trombone parts are primarily quarter notes. The Piano part has a complex texture with both treble and bass staves. The Guitar, Violin I, Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

13 rit. ♩ = 60

Fl. 3/4

Sbfl. 3/4

Kl. mp 3/4

Kl. mp 3/4

Hn. (F) 3/4

Trp. (C) 3/4

Pos. 3/4

Klav. mp 3/4

Git. rit. ♩ = 60 mp 3/4

VI. I mp 3/4

VI. II mp 3/4

Vla. 3/4

Vc. mp 3/4



22

1. 2.

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

3/4

**C** Der schwere Traum (besinnlich)

$\text{♩} = 60$

26

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

**C**  $\text{♩} = 60$

*p*

Git.

*p pizz*

VI. I

*p*

VI. II

Vla.

Vc.

30

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

*arco*

Detailed description: This page of a musical score covers measures 30 through 33. The score is for a full orchestra and includes a guitar. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Piano (Klav.) parts have rests for measures 30-32 and a quarter note in measure 33. The Saxophone (Sbfl.) part has a melodic line starting in measure 30 and ending with a half note in measure 33. The Clarinets (Kl.) and Horns (Hn. (F)), Trumpet (Trp. (C)), and Trombone (Pos.) parts have rests throughout. The Guitar (Git.) part has a rhythmic pattern of eighth notes. The Violin I (VI. I) part has a melodic line of eighth notes. The Violin II (VI. II) part has a melodic line of quarter notes. The Viola (Vla.) part has rests. The Cello (Vc.) part has a melodic line of quarter notes. The word 'arco' is written above the Violin I part in measure 33.



34

Fl.  
Sbfl.  
Kl.  
Kl.  
Hn. (F)  
Trp. (C)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.

Detailed description of the musical score: The score is for page 34 and is written in G major (one sharp) and 4/4 time. It features a woodwind section with Flute (Fl.), Saxophone (Sbfl.), and two Clarinets (Kl.). A brass section includes Horns in F (Hn. (F)), Trumpet in C (Trp. (C)), and Trombone (Pos.). The keyboard section consists of Piano (Klav.) and Guitar (Git.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The Flute and Saxophone parts have melodic lines with some slurs and accents. The Clarinets are silent. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar plays a rhythmic pattern of eighth notes. The Violins and Viola play melodic lines, while the Cello provides a bass line. The overall texture is a typical orchestral or chamber ensemble setting.

39

1. 2.  $\text{♩} = 100$  *mf*

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 10, starting at measure 39. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics are mostly mezzo-forte (mf). The score is divided into two systems. The first system contains Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), Clarinet (Kl.), Horn (F), Trumpet (C), Trombone (Pos.), Piano (Klav.), and Guitar (Git.). The second system contains Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). Measures 39-40 are the first ending, and measures 41-42 are the second ending. The Flute, Saxophone, Piano, and Cello parts have melodic lines with slurs and accents. The Clarinets, Horn, Trumpet, and Trombone parts have rests. The Violin I and II parts have rhythmic accompaniment. The Viola and Cello parts have bass lines with slurs and accents.

43 **D** Ich reise übers grüne Land (fröhlich)

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated as 'fröhlich' (cheerful). The score includes parts for Flute (Fl.), Bassoon (Sbfl.), Clarinet (Kl.), Horn (Hn. (F)), Trumpet (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). The piano part is marked with a mezzo-forte (*mf*) dynamic. The guitar part also features a **D** chord marking and a *mf* dynamic. The woodwind and string parts play rhythmic patterns, while the brass instruments are mostly silent in this section.

47

Fl.  
Sbfl.  
Kl.  
Kl.  
Hn. (F)  
Trp. (C)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 13 staves. The woodwind section includes Flute (Fl.), Soprano Flute (Sbfl.), Clarinet 1 (Kl.), and Clarinet 2 (Kl.). The brass section includes Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The piano (Klav.) part is shown in grand staff notation. The dynamic marking *mf* (mezzo-forte) is indicated for the Horn, Trumpet, and Trombone parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

51

1.

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

The image shows a page of a musical score, page 13, starting at measure 51. The score is for a symphony or concert band and includes parts for the following instruments: Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), Clarinet (Kl.), Horn (F), Trumpet (C), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures (51-54). A first ending bracket is placed over measures 53 and 54 for the Flute, Saxophone, Clarinet, and Guitar parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of measure 54.

*molto rit.* ♩ = 120

**E**

Es ist ein Schnitter, heißt der Tod (ruhig)

55

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

*molto rit.* ♩ = 120

**E**

Git.

VI. I

VI. II

Vla.

Vc.

59

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 59, contains 15 staves for various instruments. The top four staves are for Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), and another Clarinet (Kl.). The next three staves are for Horn (Hn. (F)), Trumpet (Trp. (C)), and Trombone (Pos.). The piano part (Klav.) is shown in a grand staff with both treble and bass clefs. The guitar (Git.) is on a single staff. The bottom five staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The score shows the first four measures of a section, with various rhythmic patterns and melodic lines for each instrument.

63 *poco rit.*  $\text{♩} = 120$

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

1.

2.

$\text{♩} = 120$



♩ = 100

**F** Horch, was kommt von draußen rein (übermütig)

67

Fl. *mf*

Sbfl. *mf*

Kl. *mf*

Kl. *mf*

Hn. (F)

Trp. (C)

Pos.

Klav. *mf*

Git. *mf*

VI. I *pizz*

VI. II *mf*

Vla. *pizz* *mf*

Vc. *pizz* *mf*

74

Fl. *f*

Sbf. *f*

Kl. *f*

Kl. *f*

Hn. (F) *f*

Trp. (C) *f*

Pos. *f*

Klav. *f*

Git. *f*

VI. I *f* *arco*

VI. II *f* *arco*

Vla. *f* *arco*

Vc. *f*

82

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 82, contains 12 staves of music. The instruments are arranged as follows: Flute (Fl.), Saxophone (Sbfl.), two Clarinets (Kl.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The score is written in a common time signature. The Flute part begins with a fermata on a whole note. The Saxophone and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Horn, Trumpet, and Trombone parts play sustained notes. The Piano part has a steady accompaniment in both hands. The Guitar part plays a simple rhythmic pattern. The Violin and Viola parts play sustained notes, while the Cello part has a more active, rhythmic line.

G

Als wir jüngst in Regensburg waren (zügig)

90

Fl. 1. 2.

Sbfl. mp

Kl. mp

Kl. mp

Hn. (F) mp

Trp. (C) mp

Pos. mp

Klav. mp

Git. 1. 2. mp

VI. I mp

VI. II mp

Vla. mp

Vc. mp

G

98

Fl.  
Sbfl.  
Kl.  
Kl.  
Hn. (F)  
Trp. (C)  
Pos.  
Klav.  
Git.  
VI. I  
VI. II  
Vla.  
Vc.

This page of a musical score, numbered 98, features a variety of instruments. The Flute (Fl.) and Guitar (Git.) parts are in the upper register, while the Cello (Vc.) and Viola (Vla.) are in the lower register. The Saxophone (Sbfl.), Clarinet (Kl.), Horn (Hn. (F)), Trumpet (Trp. (C)), Trombone (Pos.), and Piano (Klav.) parts provide harmonic support. The Violin I (VI. I) and Violin II (VI. II) parts are also present. The score is written in a single system with multiple staves for each instrument.

106

Fl. *f*

Sbfl. *f*

Kl. *f*

Kl. *f*

Hn. (F) *f*

Trp. (C) *f*

Pos. *f*

Klav. *f*

Git. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score, numbered 106, contains ten systems of staves. The instruments are: Flute (Fl.), Saxophone (Sbfl.), two Clarinets (Kl.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one flat. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings of *f* (forte) are placed at the beginning of measures 107, 108, 109, 110, 111, 112, and 113. The piano part (Klav.) features a consistent eighth-note accompaniment in the right hand and a similar pattern in the left hand.

114

Fl. 1. 2. rit. ♩ = 92

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git. 1. 2. rit. ♩ = 92

VI. I

VI. II

Vla.

Vc.

3/4

**H**

121 Kein schöner Land in dieser Zeit

Fl. *p*

Sbfl.

Kl. *mp*

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav. *mp*

Git.

Vl. I *mp*

Vl. II *mp*

Vla.

Vc. *mf*

**H**

Detailed description: This is a page of a musical score for the piece 'Kein schöner Land in dieser Zeit', starting at measure 121. The score is arranged for a full orchestra and includes a piano. The instruments listed on the left are Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), Horn (Hn. (F)), Trumpet (Trp. (C)), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). The music is written in a common time signature. The Flute part begins with a piano (*p*) dynamic. The Saxophone and Clarinet parts have a mezzo-piano (*mp*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic. The Violin I part has a mezzo-piano (*mp*) dynamic. The Cello part has a mezzo-forte (*mf*) dynamic. There are several measures of rests for the Horn, Trumpet, Bassoon, and Viola. A rehearsal mark 'H' is placed at the beginning of the Piano part in measure 121.



126 *mf* | 1. **poco rit.**

Fl.

Sbfl.

Kl.

Kl.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

Vl. I

Vl. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 25, measures 126-129. It features a variety of instruments: Flute (Fl.), Saxophone (Sbfl.), Clarinet (Kl.), Horn (Hn. (F)), Trumpet (Trp. (C)), Bassoon (Pos.), Piano (Klav.), Guitar (Git.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#). The dynamic marking is mezzo-forte (mf). The tempo marking is poco ritardando (poco rit.). The score is divided into four measures. Measure 126 starts with a treble clef and a key signature of one sharp. The instruments play various rhythmic patterns, including eighth and sixteenth notes. Measure 127 continues the patterns. Measure 128 is the first measure of a first ending, marked with a bracket and the number '1.'. Measure 129 concludes the first ending with a 'poco rit.' marking.

♩ = 92

rit..

130

*a tempo*

2.

*f*

Fl.

Sbfl.

Kl.

Kl.

*a tempo*

*f*

Hn. (F)

Trp. (C)

Pos.

*f*

Klav.

*f*

*f*

*rit..*

♩ = 92

*f*

Git.

*f*

Vl. I

Vl. II

*a tempo*

Vla.

*f*

Vc.

*f*