

Möge die Straße uns zusammen führen

Traditional und Pachelbels Kanon
Arrangement für Orchester nach dem Satz von Frank Dörschel (*1970): J.M.O.

♩ = 96

Flöte

Klarinette in B

Trompete in B

Trompete in B

Klavier

1. Strophe

♩ = 96

Violine 1

Violine 2

Viola

Violoncello

7

Fl.

Kl.

Trp.

Trp. (B)

Klav.

VI. 1

VI. 2

Vla.

Vc.

Kanon (Pachelbel)
Einleitung

14

Fl.
Kl.
Trp.
Trp. (B)
Klav.
VI. 1
VI. 2
Vla.
Vc.

22

2. u. 4. Strophe

Fl.
Kl.
Trp.
Trp. (B)
Klav.
VI. 1
VI. 2
Vla.
Vc.

30

Fl.
Kl.
Trp.
Trp. (B)
Klav.
Vi. 1
Vi. 2
Vla.
Vc.

Detailed description: This system contains measures 30 through 34. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinet (Kl.) part provides a harmonic accompaniment with quarter and eighth notes. The Trumpet (Trp.) and Trumpet in B-flat (Trp. (B)) parts play a steady quarter-note accompaniment. The Piano (Klav.) part consists of a left-hand bass line with quarter notes and a right-hand accompaniment with chords and eighth notes. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a melodic line with quarter notes. The Violoncello (Vc.) part plays a simple bass line with quarter notes.

35

Fl.
Kl.
Trp.
Trp. (B)
Klav.
Vi. 1
Vi. 2
Vla.
Vc.

Detailed description: This system contains measures 35 through 39. The Flute (Fl.) part has a melodic line that includes a whole rest in measure 36. The Clarinet (Kl.) part continues with a melodic line, featuring a sixteenth-note run in measure 37. The Trumpet (Trp.) and Trumpet in B-flat (Trp. (B)) parts play quarter notes, with a whole rest in measure 36. The Piano (Klav.) part maintains its accompaniment with chords and eighth notes. The Violin 1 (Vi. 1) and Violin 2 (Vi. 2) parts play eighth-note patterns, with a whole rest in measure 36. The Viola (Vla.) part has a melodic line with quarter notes. The Violoncello (Vc.) part plays a simple bass line with quarter notes.

41

Fl.
Kl.
Trp.
Trp. (B)
Klav.
Vl. 1
Vl. 2
Vla.
Vc.

45

Fl.
Kl.
Trp.
Trp. (B)
Klav.
Vl. 1
Vl. 2
Vla.
Vc.

50

Fl.

Kl.

Trp.

Trp. (B)

Klav.

Vi. 1

Vi. 2

Vla.

Vc.

56

rit.

rit.