

♩ = 140

Sarabande

Arrangement für ein kleines Orchester

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Arrangement: J.M.Opfermann 2016

A

Moderato

Flöte

Sopranblockflöte

Klarinette in B1

Klarinette in B2

Sopransaxophon

Horn in F

Trompete in C

Posaune

Klavier

Gitarre

Akkordeon

Violine 1

Violine 2/1

Violine 2/2

Viola

Violoncello

Violoncello

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato' and a metronome marking of 140 beats per minute. The score is divided into two systems. The first system includes parts for Flöte, Sopranblockflöte, Klarinette in B1, Klarinette in B2, Sopransaxophon, Horn in F, Trompete in C, Posaune, Klavier, Gitarre, and Akkordeon. The second system includes parts for Violine 1, Violine 2/1, Violine 2/2, Viola, Violoncello, and Violoncello. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with a box containing the letter 'A' at the beginning of the first system. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings and articulation symbols.

B

5

Fl.

Sblfl.

Kl.1

Kl.2

Sopsax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

Akk.

VI. 1

VI. 2/1

VI. 2/2

Vla.

Vc.

Vc.

B

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, section B. The score is written for 11 instruments: Flute (Fl.), Clarinet in B-flat (Sblfl.), Clarinet in A (Kl.1), Clarinet in B-flat (Kl.2), Soprano Saxophone (Sopsax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), and Accordion (Akk.). The score is divided into two systems. The first system contains the parts for Flute, Clarinet, Saxophone, Horn, Trumpet, Trombone, Piano, and Guitar. The second system contains the parts for Accordion, Violin 1 (VI. 1), Violin 2/1 (VI. 2/1), Violin 2/2 (VI. 2/2), Viola (Vla.), Cello (Vc.), and Cello (Vc.). The music is in 4/4 time and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. A section marker 'B' is located at the top right of the page, and another 'B' is located at the bottom right of the page, indicating the start of a new section. The number '5' is written above the first measure of the Flute part.

10

Fl.
Sblf.
Kl.1
Kl.2
Sopsax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
Akk.
Vl. 1
Vl. 2/1
Vl. 2/2
Vla.
Vc.
Vc.

C

Fl. Sblfl. Kl.1. Kl.2. Sopsax. Hn. (F) Trp. (C) Pos. Klav. Git. Akk. Vl. 1 Vl. 2/1 Vl. 2/2 Vla. Vc. Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Saxophone, Clarinet, Trumpet, Trombone, Percussion) and strings (Violin, Viola, Cello) are on the left. The piano and guitar are in the middle. The brass section (Horn, Trumpet, Trombone) is on the right. The score is divided into three measures. A key signature change to C major is indicated by a 'C' in a box at the end of the page.

Fl.

Sblfl.

Kl.1

Kl.2

Sopsax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

Akk.

VI. 1

VI. 2/1

VI. 2/2

Vla.

Vc.

Vc.

A G F C B A G

Detailed description: This page of a musical score, numbered 18, contains measures 18 through 21. The score is for a large ensemble, including woodwinds, brass, keyboard, guitar, and strings. The woodwind section consists of Flute (Fl.), Side Flute (Sblfl.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Saxophone (Sopsax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), and Trombone (Pos.). The keyboard section includes Piano (Klav.) and Acoustic Guitar (Git.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2/1 and VI. 2/2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The bottom of the keyboard part features a chord progression: A, G, F, C, B, A, G. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

D

22

Fl.
Sblfl.
Kl.1
Kl.2
Sopsax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
Akk.
VI. 1
VI. 2/1
VI. 2/2
Vla.
Vc.
Vc.

D C B A A D

26

Fl.
Sblff.
Kl.1
Kl.2
Sopsax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
Akk.
VI. 1
VI. 2/1
VI. 2/2
Vla.
Vc.
Vc.

A G F C B A

Detailed description: This is a page of a musical score, page 26, for a symphony or concert band. The score is written for 15 staves. The instruments are: Flute (Fl.), Saxophone (Sblff.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), Soprano Saxophone (Sopsax.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Pos.), Piano (Klav.), Guitar (Git.), and Acoustic Keyboard (Akk.). The Piano and Acoustic Keyboard parts are written in a grand staff (treble and bass clefs). The Violin 1 (VI. 1), Violin 2/1 (VI. 2/1), Violin 2/2 (VI. 2/2), Viola (Vla.), Violoncello 1 (Vc.), and Violoncello 2 (Vc.) parts are also present. The score shows three measures of music. The key signature has one sharp (F#). The tempo and meter are not explicitly stated. The bottom of the page shows the chord progression: A, G, F, C, B, A.

Fl.
Sblfl.
Kl.1
Kl.2
Sopsax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
Akk.
VI. 1
VI. 2/1
VI. 2/2
Vla.
Vc.
Vc.

Chord progression: G E C F A B G A A D

E

33

Fl.

Sblfl.

Kl.1

Kl.2

Sopsax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

Akk.

VI. 1

VI. 2/1

VI. 2/2

Vla.

Vc.

Vc.

D A G F C B A

Fl.

Sblfl.

Kl.1

Kl.2

Sopsax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

Akk.

VI. 1

VI. 2/1

VI. 2/2

Vla.

Vc.

Vc.

G D C B A A

41 **F**

Fl.

Sbfl.

Kl.1

Kl.2

Sopsax.

Hn. (F)

Trp. (C)

Pos.

Klav.

Git.

Akk.

VI. 1

VI. 2/1

VI. 2/2

Vla.

Vc.

Vc.

D A G F C B A

molto rit.

45

Fl.
Sblfl.
Kl.1
Kl.2
Sopsax.
Hn. (F)
Trp. (C)
Pos.
Klav.
Git.
Akk.
VI. 1
VI. 2/1
VI. 2/2
Vla.
Vc.
Vc.

G E C F A B G A A D